

FLOOR PLAN COMPARISON

Prepared by AHS Theater User Group, September, 2003

| | Option 1 | Option 3 |
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| Classroom Orientation | Healthy; off Promenade; 65 feet from bus fumes & cars; quietest; off “theater alley” | Unhealthy; Classroom doors & windows 10 feet from bus-drop-off zone & cars; classroom openings & air vents take in diesel bus fumes |
| Safety and Security | Safe; High visibility of classrooms from Promenade and academic buildings | Unsafe; no visibility of classrooms from Promenade and academic buildings |
| Lobby Size and Shape | Most functional and versatile; single, grand space; not facing sun or football field lights | Much less functional; hallway-like space; significantly more glass so more costly to build & maintain; heat gain and glare from PM sun and football lights |
| Building Orientation | “On the Promenade” and directly facing arriving cars; greatest prominence; creates campus landmark and opportunity for “theater alley” linkage between Promenade and parking | Turns back on campus; partial view from promenade and arriving cars; trying to have 2 fronts – none succeeds; overlooks football field, press box, stadium lights, & PM sun; results in narrow dead zone between Promenade & parking |
| Events & Gallery Space | Most functional; large space; Located on main campus axis; on “walk friendly” promenade; maximum events opportunity | Much less functional; narrowness, heat, and glare not conducive; building overhang won’t block PM sun and night glare |
| Restrooms | Central to lobby | Distant from lobby |
| Circulation Efficiency | Maximum efficiency: direct access to auditorium from lobby | Much less efficient; separate hallway for auditorium access |
| Stage Loading | Shortest distance from parking | Longest distance from parking |